5thEDITION POLIMI INTERNATIONAL FELM FESTIVAL

12.09.2019 | ITALY

IL POSTINO

Directed by Massimo Troisi e Michael Radford



Via La Masa 34 - Milano (Bovisa La Masa/Lambruschini Campus)

Mario Ruoppolo is a young postman who lives in an insular Italian fishing village, delivering mail on a bicycle to only a single customer, the famous Chilean poet Pablo Neruda who has been exiled to Italy. After a while, the two become good friends. In the meantime, Mario meets a beautiful young lady in the village's only cafe. With the help of Neruda, Mario is able to better communicate his love to her through the use of metaphors.

At the Academy Awards in 1996, it received five nominations and one



Academy Award for Best Music (Original Dramatic Score). Troisi received posthumous Academy Award nominations for Best Actor and Best Adapted Screenplay. Furthermore, producer Mario Cecchi Gori also received a posthumous Academy Award nomination for Best Picture. The film won the BAFTA Award for Best Film Not in the English Language and for Best Film Music.

We thank RTI and Infinity for granting free screening rights



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