

# The Sound Resonance Project Concert



Marcos Galvany Sabina Macculi Giorgio Brenna

Discanto Vocal Ensemble

## Can we measure the emotions of music?

An “experimental” concert with

- **Discanto Vocal Ensemble**,  
Directed by **Giorgio Brenna**
- **Sabina Macculi**, Soprano
- **Marcos Galvany**, Composer

Saturday April 13, 2019,  
3:30pm

### Sala Manfredini

Museo Civico “Ala Ponzone”  
Via Ugolani Dati, 4 - Cremona



**POLITECNICO**  
MILANO 1863



**JOHNS HOPKINS**  
UNIVERSITY



**Cremona**

COMUNE DI CREMONA



CULTURAL DISTRICT OF  
**VIOLIN MAKING**  
CREMONA



The Musical Acoustics Lab of the Politecnico di Milano, in collaboration with the International Arts and Mind Lab, Brain Science Institute, Johns Hopkins University (USA) and Empatica (ITA/USA); and with the support of PRIMA Management (UK), the City Administration of Cremona and the Cultural District of Violin Making, propose an experimental concert to answer this very question.

The “Discanto Vocal Ensemble”, directed by Giorgio Brenna, will perform a program of Easter music designed to trigger a wide range of emotions for this very experiment. The Soprano Sabina Macculi will perform excerpts of the operatic tableau “Oh My Son”, recently premiered at the Metropolitan Opera of New York. She will be accompanied at the piano by the composer of the opera himself, Marcos Galvany.

As part of the audience you will have the chance of actively taking part in this experiment by wearing special Empatica wristband, through which we will sense your emotional reaction.

*Free admission.*

*Please register/enroll at the following link:*

[https://suono.polimi.it/index.php?option=com\\_content&view=article&id=28](https://suono.polimi.it/index.php?option=com_content&view=article&id=28)

*Your consent relative to data release can be given through the above website or at the concert site.*