

**DAVE SCHROEDER
ANTONIO FIGURA**

BEEN HERE AND GONE

THE MUSIC OF DAVE SCHROEDER AND ANTONIO FIGURA

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Thursday December 20, 2018 – 4pm
Politecnico di Milano – Leonardo Campus
Auditorium Casa dello Studente “L. da Vinci” via Pascoli 53, Milano

Open admission (up to room capacity)

An event of the M.Sci. in Music and Acoustic Engineering - <https://suono.polimi.it>



Dave Schroeder and Antonio Figura make music of extraordinary poise and balance, in which they explore the meaning of "song." First, this music sings, passionately. Melodies abound, and breath rules. These two breathe together; Antonio's artful use of the pedal pushes the piano to inhale and exhale with Dave's *parlando* lines. Second, there is everywhere in this recording a careful consideration of song form - of ways its history, as embodied by an honorable list of practitioners from Puccini to Porter - is filled with stirring, evocative stories. The music on this recording is story-telling music, music replete with the atmosphere of mythic tales spun at night, out of doors. It invites you to recapture the kind of listening you did as a child, when music first grabbed you and transported you to worlds you hadn't imagined.

(Steve Swallow and Carla Bley)



“This is a remarkable duo collection in two respects. The compositions, all originals written by Figura and Schroeder have beauty, simplicity and sophistication. This recording also has the distinction of featuring Dr. Dave on several of the more ‘exotic’ wind instruments-- sopranino sax, piccolo, bass flute, chromatic harmonica and the ever-popular ‘Mongolian ever buree’ (no, I hadn’t heard of it either, but you will love it). He plays them all beautifully along with Antonio’s lush and flowing piano playing. Have a listen!” - **(Tom Scott)**



DAVE SCHROEDER

SOPRANO SAXOPHONE, CHROMATIC HARMONICA,
ALTO & BASS FLUTE, PICCOLO AND BASS OCARINA,
MONGOLIAN EVER BUREE



B.M.E. University of Northern Iowa, M.M. New England Conservatory, D.A., New York University. As the Director of Jazz Studies, Dr. Schroeder is continually developing an interactive environment between students, artist/faculty and the jazz community thriving in and around New York City. Schroeder's vision for jazz education combines theory and practice, taking advantage of NYU's proximity and interaction with legendary jazz clubs and other music industry opportunities located within New York City and around the world. Aside from his scholarly interests in jazz history, jazz theory, arranging, composition and performance practices, Schroeder is the creator and host of the NYU Jazz Interview Series. He has developed internship opportunities for his students to begin building significant music industry connections while still in school. His students have interned with Verve Music Group, Blue Note Records, EMI, Half Note Records, Saturday Night Live and Jazz at Lincoln Center, to name a few. Schroeder is also the artistic director for Combo Nuvo, the NYU Jazz Faculty in Residence Ensemble featuring jazz artist/faculty Lenny Pickett, Billy Drewes, Rich Shemaria, Brad Shepik, Mike Richmond and John Hadfield. The group appears regularly at landmark New York City jazz venues including the Blue Note Jazz Club and Dizzy's Club Coca Cola, and has been featured with the Costa Rica National Symphony, The United Arab Emirates and the Morin Khuur Ensemble; the National Symphony of Mongolia. Schroeder is the author of the book *From the Minds of Jazz Musicians, Conversations with the Creative and Inspired*, which features biographies and interviews with 35 Internationally recognized jazz artists including John Abercrombie, Benny Golson, Chico Hamilton, Sheila Jordan, Lee Konitz, Bill Frisell and others.

ANTONIO FIGURA

PIANO



Pianist, composer, educator. B.M.E (2007) and M.E (2009)
Conservatory of music "L. Cherubini", Florence, Italy.

Virtuoso pianist, eclectic, lyrical and versatile, his music combines
with great sensitivity

the tradition of European and Afro-American music.

"Antonio has a definite personality and his pianism has
characteristics very defined." (Piacentino)

In his aesthetic world there are Paul Bley's influences, who is
perhaps the most obvious reference, Bill Evans and, further back,
up to Teddy Wilson. Great masters who he knew to internalize to
build a personal style. His pages are well laid out, with a great
sense of space. (Gerlando Gatto)

"Antonio knows how to exploit the dynamics qualities of the piano,
and he honors the space between the notes. He's achieved a truly
timeless trio sound that really gives your imagination space to
wander." (Soweto Kinch)

"Beautiful sounds from pianist Antonio Figura, a player who's got a
great sense of space, and who really knows how to keep us waiting
breathlessly for each new note!

Figura's definitely of the Bill Evans school, but also has a more
modern approach too, one that draws from a real 21st Century
take on jazz piano, that sense of flow and almost blocks of sound
that we love..." (Dusty Groove America)

2014 Antonio was included in the Italian Jazz Dictionary by Flavio
Caprera and published by Feltrinelli



Click to see the video
https://www.youtube.com/watch?v=4Mxm1qr_5oU

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