



V LASUE INTERNATIONAL WORKSHOP _ MILANO 2018

LASUE_ LABORATORY ARCHITECTURAL, URBAN, SOCIAL & ENVIRONMENTAL

11 June-27 June 2018

Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni-AUIC
Dipartimento di Architettura e Studi Urbani-DASU / Politecnico di Milano

NEW PARK OF THE COMMUNICATION: UNIVERSITY, MUSEUM OF THE ARTS OF THE XXI CENTURY & STUDENT-SOCIAL HOUSING PROJECT AREA 'EX-SCALO FARINI' _MILAN. FOR A NEW LANDSCAPE OF PUBLIC AND SHARED SPACE AND A NEW URBAN ARCHITECTURE OF ANTHROPOGEOGRAPHY COMPREHENDED AND RESOLVED

SCIENTIFIC DIRECTION: PROF. ALBERTO ASCHIERI with contribute of PROF. FABRIZIO ZANNI

STRUCTURE AND ORGANIZATION: Eds. by LASUE with ARCH. ALESSANDRO GUZZETTI

CARTOGRAPHIC MATERIAL AND BASIS SCHEME FOR PROJECT WORK :

Eds. by LASUE, ALESSANDRO GUZZETTI, JOSEPH MIKHAEL with HANXIAO ZHOU and ENRICO MIGLIORI

LECTURES AND MEETINGS
WITH HISTORY, EPISTEMOLOGY
OF ARCHITECTURAL PROJECT
AND URBAN DESIGN:

FABRIZIO ZANNI
DARIO VANETTI
ELEONORA FIORANI
ALESSANDRO
DE MAGISTRIS
MICHELE REGINALDI
MAURO GALANTINO
AUGUSTO CAGNARDI
LAURA THERMES

ENCOUNTERS
IN PLANNING & PROJECT:

LUCA IMBERTI
GABRIELE RABAIOTTI
ELIO BOSIO
FABRIZIO SCHIAFFONATI
MASSIMO TADI
HENRIQUE PESSOA
CARLO ALBERTO
MAGGIORE

MEETINGS WITH THE ARTWORK

BRUNO DI BELLO
GIOVANNI CAMPUS
GIOVANNI RUBINO

OPEN LECTURE ROGERS' Class-Room, via Ampere 2, Milano
26 June 2018 H.14,30-18.30

THE ARCHITECTURE OF ANTHROPOGEOGRAPHY
GREGOTTI ASSOCIATI INTERNATIONAL 1969-2014

MARCO BIRAGHI-Politecnico di Milano
chairs and coordinates

FRANCO FARINELLI-Università di Bologna
VITTORIO GREGOTTI-Università IUAV Venezia
MARGHERITA PETRANZAN-Direttrice della Rivista «Anfione Zeto»
FRANCO PURINI-Università La Sapienza di Roma
present and introduce the new book of

ALBERTO ASCHIERI
"L'ARCHITETTURA DELL'ANTROPOGEOGRAFIA /
THE ARCHITECTURE OF ANTHROPOGEOGRAPHY
GREGOTTI ASSOCIATI INTERNATIONAL 1969-2014"
Maggioli-Politecnica, Marzo 2018

STARTING WORKSHOP
11 JUNE, 2018

Class-Room E/F, H. 9,00

MID-TERM REVIEW
18 JUNE, 2018

Class-Room 0.2.1, H.16.00

PROJECTS' EXHIBITION NEW FARINI MEDIA PARK

27 JUNE 2018 Class-Room 0.2.1 _ Eds. by TEAM LASUE:
Alberto Aschieri, Saverio Spadafora & Lasue's Students Workshop

FINAL CRITIC_ 27 JUNE Class-Room 0.2.1 H.14.30-19.00

FABRIZIO ZANNI
CLAUDIO FAZZINI
MASSIMO TADI
DARIO VANETTI
ELIO BOSIO

HENRIQUE PESSOA
ALBERTO ASCHIERI
ANGELO BUGATTI-Tongji University Shanghai
MARCO MENEGUZZO
FRANCO MIRENZI-Direttore della Rivista «OI ARCH»



POLITECNICO DI MILANO
 SCUOLA di
 ARCHITETTURA
 URBANISTICA
 e INGEGNERIA DELLE
 COSTRUZIONI - A.U.C.

DAS U

DIPARTIMENTO
 di ARCHITETTURA
 e STUDI URBANI

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 URBAN
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LASUE URBAN DESIGN (2011-2018):
 REVERBERATING THE PUBLIC SPACE IN THE CITY'S ENVIRONMENTAL HISTORICAL DIRECTIONS

The fifth edition of the LASUE INTERNATIONAL WORKSHOP offers students of the Milan School of Architecture to engage – in relation to the most recent formulations of the program agreements between the Municipality of Milan and the Italian National Railway 2017 – to redesign one of the most important polarities in transformation of the interior of the metropolitan city of Milan. The project of the Ex Scalo Farini accounts for a hypothesis of overall redefinition of the space between Porta Garibaldi, the Lancetti station and the margins of the railway ring in the Bovisa area. The strategic potential of the ridge position of the area between the historic center and one of the main environmental directions of physical and infrastructural connection with the landscape to the north-west of the city and the entire Lombardy region, together with the exceptional nature of its extension require consideration of a project of full re-attribution of the place to cultural and public activities of reference to the entire city dedicated to study, research, exhibition and housing and university. The hypothesis is that of re-delineation of new contours and architectural crossings of a renewed landscape of architectural and urban anthropogeography of the site able to reactivate it as a figure of one of the main new internal centers of the historic outskirts of Milan. A new park with privileged public functions able to reconsolidate the edges, re-connect the divided slopes and to promote a relationship coupling to the scale of interest. A new university of information and media-communication near the Lancetti railroad stop, a district of special social and student housing and an museum of the arts and media of the twenty-first century, are the prerequisites for the configuration of new thresholds, sequences and perimeters for identifying a new figure of the urban public space of Milan. The media university park and the new public facilities describe a remarkable meeting place with the new circle line between the interiors and exteriors of the city between memory of the historical center and imagination of a present future of a renewed full and total habitability in a wider european and international knowledge network. A new public centrality and a new civil urban forum opening to the sequence of figures of the urban form of Milan from Celtic-Roman matrices, to the boundaries of the Spanish Ramparts, from the city of recint of the Napoleonic age, to the current threshold of anthropogeographic environmental conjugation, physical and cultural. _ Alberto Aschieri "Fondamenti Primi del progetto di architettura e di disegno urbano: Didattica e Ricerca / Prime fundamentals of architectural project and urban design: Teaching and Research" Maggioli, 2018. YouTube Channel Alberto Aschieri <http://www.platform-ad.com/mostra-lasue-fondazione-gianfranco-ferre-atravverso-il-progetto-e-la-ricerca-studenti-architetti/?lang=it>

