

CONFERENCE PROGRAMME

MONDAY / JUNE 11TH

Aula Magna, Building 1- Rectorate, Politecnico Leonardo Campus,
Piazza Leonardo da Vinci, 32

- 14.00 – 14.30 Conference Registration
- 14.30 – 15.00 Welcome and Conference Opening,
Adalberto Del Bo Conference Chair
Federico Bucci Rector's delegate for Cultural Policies, Politecnico di Milano
Ilaria Valente Dean AUIC School, Politecnico di Milano
- 15.30 – 17.00 **SESSION 1**
- 17.30 – 18.30 Lecture “In the outskirt of the European discourse”
by prof. Dag Tvilde Chalmers University of Technology, Göteborg
- 18.30 – 19.00 Aldo Rossi. Il Gran Teatro dell’Architettura
Exhibition catalogue presentation,
Marco Biraghi Vice Dean Delegate for Cultural Activities and Exhibitions,
AUIC School
- 19.30 *Social Dinner* / Rectorate Hall

TUESDAY / JUNE 12TH

Room A – Room B, Building 11, Politecnico Leonardo Campus,
Via Ampère, 2

- 09.15 – 10.45 **SESSION 2** and **SESSION 3** / Parallel Sessions
- 10.45 – 11.15 *Coffee break*
- 11.15 – 12.45 **SESSION 4** and **SESSION 5** / Parallel Sessions
- 12.45 – 13.15 Ceremony: Room ‘A’ named after ‘Aldo Rossi’,
Emilio Faroldi Vice Rector
Gabriele Pasqui Head of DASTU Department, Politecnico di Milano
- 13.15 – 14.30 *Lunch*
- 14.30 – 16.00 **SESSION 6** and **SESSION 7** / Parallel Sessions
- 17.30 – 18.30 Lecture at Quartiere Gallarate
“Escola do Porto and Aldo Rossi: memories,
fragments and permanences”
by prof. Francisco Barata FAUP Porto
and prof. Madalena Pinto Da Silva FAUP Porto

WEDNESDAY / JUNE 13TH

Urban Center Milano, Galleria Vittorio Emanuele II,
11/12 Milano

- 09.30 – 11.00 **SESSION 8**
- 11.00 – 12.00 Lecture “Where Architecture ends”
by prof. Luca Ortelli EPFL Lausanne
- 12.15 *Closing*

HONORARY COMMITTEE

Giuseppe Sala Mayor of Milan
Filippo Del Corno Concillor for Culture of Milan
Ferruccio Resta Rector, Politecnico di Milano
Federico Bucci Rector's delegate for Cultural Policies, Politecnico di Milano
Ilaria Valente Dean AUIC School, Politecnico di Milano
Francisco J. Rodriguez-Suarez ACSA President- Association of Collegiate Schools of Architecture
Karl Otto Ellefsen EAAE – European Association for Architectural Education

SCIENTIFIC COMMITTEE

Adalberto Del Bo Chair, Deputy Dean, AUIC School
Marco Biraghi Vice Dean Delegate for Cultural Activities and Exhibitions, AUIC School
Stefano Della Torre Head of ABC Department, Politecnico di Milano
Gabriele Pasqui Head of DASTU Department, Politecnico di Milano
Marco Bovati DASTU Department, Politecnico di Milano
Michele Caja ABC Department, Politecnico di Milano, Politecnico di Milano
Martina Landsberger ABC Department, Politecnico di Milano
Angelo Lorenzi ABC Department, Politecnico di Milano

ORGANIZATIONAL SECRETARIAT

Maria Vittoria Cardinale

GRAPHIC DESIGN

Stefano Mandato

REVIEWERS

Francisco Barata, Piotr Barbarewicz, Marco Bovati, Francesco Bruno, Renato Capozzi, Michele Caja, Adrià Carbonell, Maria Vittoria Cardinale, Francesco Collotti, Jean-Pierre Chupin, Ildebrando Clemente, Roberto Dulio, Victoria Easton, Antonio Esposito, Carolina Estévez, Francesco Saverio Fera, Carlo Gandolfi, Joubert Jose Lancha, Rejana Lucci, Martina Landsberger, Angelo Lorenzi, Gino Malacarne, Carlo Manzo, Carlo Moccia, Raffaella Neri, Luca Ortelli, Riccardo Palma, Stefano Perego, Madalena Pinto Da Silva, Daniele Pisani, Pisana Posocco, Gundula Rakowitz, Claudia Tinazzi, Ana Tostoes, Federica Visconti.

PATRONAGE



IT'S AN INITIATIVE



POLITECNICO
MILANO 1863

ALDO ROSSI

Perspectives from the World

INTERNATIONAL
CONFERENCE

11 – 12 – 13.06
2018

POLITECNICO DI MILANO
Scuola di Architettura Urbanistica
Ingegneria delle Costruzioni

SESSION 1

ALDO ROSSI. THEORY & DESIGN

June 11th / Aula Magna, Building 1 / 15h30

MODERATOR: prof. Renato Capozzi | Università di Napoli Federico II

Florenzia Andreola | Politecnico di Milano

Aldo Rossi's teaching in Zurich

Sebastiano Fabbrini | University of California Los Angeles

Aldo Rossi's Blue Notebooks: Blue collars and Blue chips

Lei Jiang | Politecnico di Torino

Contemporary Chinese city and the urban morphology discussion of Aldo Rossi, starting from the PhD dissertation Fictionalizing City of Wang Shu

Andrea Oldani | Politecnico di Milano

The legacy of Aldo Rossi: gaze at reality building yourself

Alexander Pellnitz | Technische Hochschule Mittelhessen

Memory Permanance Beauty – Perception and impact of the theory of Aldo Rossi in Germany till today

SESSION 2

ALDO ROSSI. DESIGN COMPARISONS

June 12th / Room A, Building 11 / 09h15

MODERATOR: prof. Francesco Collotti | Università degli Studi di Firenze

Luca Cardani | Politecnico di Milano

John Hejduk vis-à-vis Aldo Rossi

Lorenzo Margiotta | Politecnico di Milano

Aldo Rossi and Frank Gehry, a new correspondance

Jiawei Jiang | Tongji University, China

Acceptance and Transformation of Aldo Rossi's l'Architettura della città in China (1986-2016)

Phoebus Panigyrakis | Technische Universiteit Delft

“La citta della Architectura”: the city as architecture in Stirling and Rossi's Berlin projects

Giulia Setti | Politecnico di Milano

Archetypes, iconographies and legacy: the influence of Aldo Rossi in Europe

SESSION 3

ALDO ROSSI. TEACHING & DESIGN

June 12th / Room B, Building 11 / 09h15

MODERATOR: prof. Francesco De Filippis | Politecnico di Bari

Ioanna Angelidou | Yale University

Invention through translation: Aldo Rossi in Greece

Francesca Belloni | Politecnico di Milano

Colpa dell'Aldo? Aldo, is it your fault?

Alice Buoli, Cecilia De Marinis, Dorotea Ottaviani | RMIT University Australia

Aldo Rossi's A Scientific Autobiography: new insights into doctoral training in design disciplines?

Cecilia Fumagalli | Politecnico di Milano

Transformation as a tool for conservation. Aldo Rossi's legacy for the Design in the historic cities of islamic world

Jorge Mejia Hernandez | Technische Universiteit Delft

Ideology or Methodology? Aldo Rossi and recent architectural historiography in Colombia

SESSION 4

ALDO ROSSI. DESIGN & OTHER FIELDS OF KNOWLEDGE

June 12th / Room A, Building 11 / 11h15

MODERATOR: prof. Vittorio Pizzigoni | Università degli studi di Genova

Marianna Charitonidou | University of Paris Nanterre and NTU of Athens

Aldo Rossi's transatlantic cross-fertilisation: American “urban facts” and reinvention of design methods

Fabiola Gorgeri | Università degli Studi di Firenze

Architecture of the possible through fragments and lacks. On Aldo Rossi

Giacomo Pala | Universität Innsbruck

Rossi Of our Times. Architecture and the non simultaneity of contemporaneity.

Gian Luca Porcile | Università degli studi di Genova

Analogies and experiences: references to Herman Melville in Aldo Rossi's A Scientific Autobiography

Alessandro Porotto | École Polytechnique Fédérale de Lausanne

Typological problems of housing in Vienna and Frankfurt

SESSION 5

ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 12th / Room B, Building 11 / 11h15

MODERATOR: prof. Francesco Saverio Fera | Università di Bologna

Aline Coelho Sanches Corato | Universidade de São Paulo

Aldo Rossi and Brazil - a map of the transit of forms and ideas

Francesca Dal Cin | Universidade de Lisboa

Aldo Rossi and the urbis form

Bokyoung Lee | Politecnico di Milano

Memory of Aldo Rossi in South Korea

Eliana Martinelli | Università degli Studi di Firenze

Redesigning Istanbul: Aldo Rossi and the project for Üsküdar Square

Davide Servente | Università degli studi di Genova

1976 County Rd 30-A, everywhere, USA

SESSION 6

ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 12th / Room A, Building 11 / 14h30

MODERATOR: prof. Gundula Rakowitz | Università Iuav di Venezia

Ivan Brambilla | Fachhochschule Potsdam

From the Fragment to the reconstruction: the Aldo Rossi's contribution to the current german architectural debate

Giacomo Corda | Università di Bologna

Bairro Bela Vista, Casal das Figueiras: Projects for the City. Aldo Rossi and the Portuguese Experience

Alice Covatta | Keio University, Japan

The monument for Fukuoka. A Sensitive Architecture to Human Emotions and Economic Prosperity

Liam Smith | University of Rwanda

Field Report: Kigali Inventory and Framework

Sotirios Zaroulas | Politecnico di Milano

The Greek city and the architecture of Aldo Rossi

SESSION 7

ALDO ROSSI. THEORY & DESIGN

June 12th / Room B, Building 11 / 14h30

MODERATOR: prof. Pisana Posocco | Università degli Studi di Roma "La Sapienza"

Francesca Addario | Università degli Studi di Roma "La Sapienza"

From yesterday to today. The Analogous City as ‘manifesto’ of the urban contemporary idea

Silvia Cattiodoro | Politecnico di Milano

Theatrum vel Monumentum. The Permanence of ephemeral in the work of Aldo Rossi

Ludovica Cappelletti | Politecnico di Milano

For an architectural legacy. Aldo Rossi's theory in contemporary practices

Chiara Occhipinti | Politecnico di Milano

A window through the world. Aldo Rossi's discovery of the United States

Fiorella Vanini | Prince Sultan University, Saudi Arabia

The Tendenza beyond Italy and towards tomorrow

SESSION 8

ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 12^{3th} / Urban Center Milano / 09h30

MODERATOR: prof. Carlo Gandolfi | Università degli Studi di Parma

Serena Acciai | Università degli Studi di Firenze

The method of typological analysis: Eldem's and Rossi's experiences in a comparative perspective

Alessandra Ciacciofera | Università degli Studi Roma Tre

«Ein Berliner Haus». Considerations on Villa in Rauchstrasse, Tiergarten, Berlin (1982-1984) by Architects Aldo Rossi and Gianni Braghieri

Julien Correia | Université Paris-Est / ENSA Paris-Belleville

Aldo Rossi in France: the complexity of the transfers (1968-2018)

Jacopo Costanzo | Università degli Studi di Roma "La Sapienza"

Atopy of archetypes

Jorge Figueira | Universidade de Coimbra

Rossi in Portugal: a celebration of architecture