

WORKSHOP

Painting degradation? Let's have a look!

17 April 2018

Politecnico di Milano - Physics Department

Piazza Leonardo da Vinci, 32 - Milano

The aim of the one-day workshop is to provide an overview of the latest innovation in photonic techniques for painting investigation. Specialized invited will offer illustrative examples, encouraging the discussion between students and experts.

Program:

Morning Session: Natta Room, Chemistry Department (Building 6)

9:00 - 9:30 Registration and Welcome

9:30 - 12:30 Invited speaker contributions

Afternoon Session: Physics Department (Building 8)

12:30 - 14:00 Lunch Break

14:00 - 17:30 Visit at Artis laboratory and training session

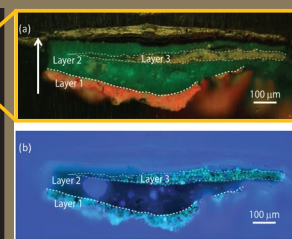
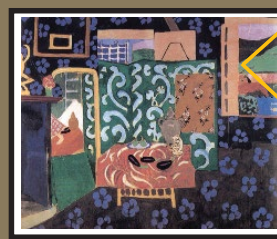
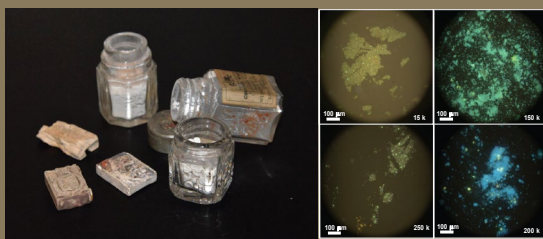
Invited speaker and title of the contribution

Selwin Hageraats (*Rijksmuseum, Netherlands*): Deep-UV photoluminescence microscopy to study the degradation in paint

Gael Latour (*Université Paris-Sud, France*): Multiphoton microscopy for cultural heritage artefacts

Thomas Calligaro (*C2RMS, France*): Combination of photoluminescence with scanning X-ray fluorescence (MA-XRF)

Tommaso Frizzi (*XGLab srl, Italy*): Hydra, a novel XRF-XRD combined spectrometer



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