MODSCAPES KICK-OFF EVENT
MODERNIST REINVENTIONS OF THE RURAL LANDSCAPE

20-21-22 MARCH 2017 • MILAN
POLITECNICO DI MILANO

Piazza Leonardo da Vinci 32 - Milano Città Studi
Monday March 20th     Castigliano Hall (building 5, ground floor)
Tuesday March 21st    Beltrami Hall (building 5, ground floor)
Wednesday March 22nd Meeting Room (building 14, ground floor)

Organised by Cristina Pallini, Silvia Boca, Axel Fisher, Michele Tenzon
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www.modscapes.eu
MONDAY MARCH 20th

Morning session • 10:00 - 12:30

Welcome address • Cristina Pallini, Politecnico Milano

MODSCAPES: an overview of the project • Axel Fisher, FNRS/Université libre de Bruxelles (coordinating partner)

CASE-STUDY PRESENTATIONS

Refugee settlement and reclamation works in Northern Greece • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

The Junta de Colonización Interna and Portuguese countryside during Salazar regime • Joaquim Flores, CEAA/ESAP - CESAP

Agricultural colonisation in Italian Lybia • Vittoria Capresi, TU Berlin

Agrarian policies and resettlement schemes in rural Morocco: a landscape perspective • Michele Tenzon, Université libre de Bruxelles

Baltic Republics. Estonian examples of collective farms • Simon Bell, EMU Tartu

Afternoon session • 14:00 - 17:00

CASE-STUDY PRESENTATIONS

Reclamation works, planning and architecture: Pontine Marshes and Apulian Tableland (Italy) • Axel Fisher, FNRS/Université libre de Bruxelles • Cristina Pallini and Silvia Boca, Politecnico di Milano

The agrarian “counter reform” in the Tagus and Ebro valleys, Spain • Alexandra Cardoso, CEAA/ESAP-CESAP • Axel Fisher, FNRS/Université libre de Bruxelles

North-Eastern Germany • Vittoria Capresi, TU Berlin

ROUND TABLE DISCUSSION

Advisory board • Miles Glendinning, University of Edinburgh, College of Arts • Thomas Oyen, Neubrandenburg University of Applied Sciences • Hannes Palang, Tallinn University, School of Humanities • Experts • Olaf Kühne, University of Tübingen • Helen Meller, University of Nottingham • Paul Meurs, TU Delft • Dirk Gotzmann, CIVILSCAPE • Simon Bell, ECLAS • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

Film Screening • 17:30 - 20:30

Franco’s Settlers by Lucia Palacios and Dietmar Post (independent film-makers)

Documentary, 2013 (Germany, Spain, play loud!), 113mins, Spanish w/ English sub.

followed by a discussion with the film makers

TUESDAY MARCH 21st

Morning session • 09:15 - 13:30

Welcome address • Stefano Della Torre, Director of the Department ABC, Politecnico di Milano • Adalberto Del Bo, Deputy Head of AUIC, Politecnico di Milano

GUEST LECTURES • moderated by Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

Landscape and power • Olaf Kühne, University of Tübingen

Inscribing the colonies of benevolence in the world-heritage list • Paul Meurs, TU Delft

Historical perspectives on ‘modernism’ and ‘planning’: some context and questions • Helen Meller, University of Nottingham

Modernist Reinventions of the Rural Landscape

The present event presents the MODSCAPES project, funded by HERA (Humanities in the European Research Area) within the programme “Uses of the Past”.

MODSCAPES deals with 20th-century large-scale agricultural development schemes, entailing reclamation works, inner colonisation, resettlement processes, landscape architecture. Conceived and implemented in the different geographical and political contexts, in Europe and beyond, such schemes for the modernization of the countryside were functional to nation-building policies.

The resulting rural landscapes were largely overlooked as a transnational research topic, although they provided a testing ground for the ideas and tools of environmental and social scientists, architects, engineers, planners, landscape architects and artists, converging around shared challenges.

While comparing different case studies, the project also aims at framing these contexts against future change and challenges.

Afternoon session • 14:30 - 17:30

WORKING SESSION (INTERNAL)

WED. MARCH 22nd

One-day masterclass (internal)

“SETTING UP THE MODSCAPES EXHIBITION”