



5th INTBAU International Annual Meeting
International Network for Traditional Building, Architecture & Urbanism, London

PUTTING TRADITION INTO PRACTICE HERITAGE, PLACE, DESIGN

MILANO, 5-6 July 2017

Politecnico di Milano - Campus Bovisa (via Candiani 72)
Aula Castiglioni, Building B1

MAIN TOPICS

1. Reconstruction after a disaster, documentation and management tools, risk mitigation
2. Representation, documentation, and communication of cultural heritage
3. Traditional and regional architecture and their qualitative and constructive characters / Design coding, pattern books, color, local resource and identity of urban and territorial systems
4. Cultural landscapes, systems, services, and strategies for cultural heritage, international cooperation, sustainable development and social inclusion



POLITECNICO
MILANO 1863

DIPARTIMENTO DI DESIGN



Soprintendenza
Archeologia, Belle Arti e Paesaggio
per la città metropolitana di Milano

With the patronage of



UID
Unione Italiana Disegno

With the support from

NERI



TOPCON

BUONAVITA



In partnership with

ORDINE DEGLI ARCHITETTI,
PIANIFICATORI, PAESAGGISTI E CONSERVATORI
DELLA PROVINCIA DI MILANO

15CFP Ordine Architetti

WWW.INTBAUITALIA.ORG/MEETING2017

To enrol please email Prof. Giuseppe Amoruso at
giuseppe.amoruso@polimi.it



Study Tour THE STONES OF VICENZA

VICENZA, 7-9 July 2017

Basilica Palladiana, Laboratorio Morselletto, Teatro Olimpico, Palazzo Chiericati, Palladio Museum

THE CLASSICAL TRADITION IN DESIGN AND DRAWING

The Study Tour will give participants the opportunity to acquire a deeper understanding of and appreciation for the classical tradition, with the architecture and landscapes of Vicenza as primary source study material. Vicenza's townscape and the surrounding countryside offer an extraordinary sense of place through their landscape, built heritage, and design, as well as the highly influential architectural legacy of Palladio's 16th century villas. Learning and observation will be enhanced through sketching and drawing in a number of locations. Participants will also have lectures, guided visits of the Teatro Olimpico and Palladio Museum.

KEYNOTE SPEAKER

Robert Adam (Adam Architecture, London)

PANEL

Piercarlo Bontempi (Bontempi Associati, Fornovo) Anne Fairfax (Fairfax, Sammons & Partners Architects, New York)
Helmut Rudolf Peuker (Peuker Gebäudevermessungen, München) Alireza Sagarchi (Stanhope Gate Architecture, London)
Presented by Giuseppe Amoruso (Politecnico di Milano), Moderated by Alberto Sdegno (Università degli Studi di Trieste)

With the patronage of



Commissione Nazionale
Italiana per l'UNESCO



ORDINE DEGLI ARCHITETTI,
PIANIFICATORI, PAESAGGISTI E CONSERVATORI
DELLA PROVINCIA DI MILANO

With the support from



HASSEL
comunicazione

NERI

TOPCON

In partnership with

PALLADIO
MUSEUM

WWW.INTBAUITALIA.ORG/MEETING2017

To enrol please email Prof. Giuseppe Amoruso at
giuseppe.amoruso@polimi.it